

BANKSY WORK IN CALAIS 'JUNGLE' SHOWS STEVE JOBS AS MIGRANT

The graffiti artist Banksy has created a new artwork in the so-called Jungle refugee camp in Calais depicting the late Steve Jobs, the founder of Apple.

The artwork shows Jobs, the son of a Syrian migrant, carrying an early Apple computer and a bin bag of possessions. The work is intended to draw attention to the benefits of migration, Banksy said.

The artist [...] donated elements of a recent installation to the camp for shelter.

[...] Banksy said "We're often led to believe migration is a drain on the country's resources but Steve Jobs was the son of a Syrian migrant.

"Apple is the world's most profitable company, it pays over \$7bn (£4.6bn) a year in taxes - and it only exists because they allowed in a young man from Homs."

The work - painted on a concrete bridge in the camp - shows Jobs in his trademark¹ black polo neck and round glasses. He appears to be carrying a bin bag full of his possessions, as if he were a migrant.

In pictures posted on the artist's website, the work can be seen near tents and adjacent to another piece of graffiti which reads: "Nobody deserves to live this way!" The camp in Calais is home to about 7,000 migrants and refugees, the majority from Syria, Afghanistan and Eritrea.

While at the camp, Banksy painted several other pieces, including one based on Theodore Gericault's famous painting Raft of the Medusa², but depicting refugees waving towards a luxury yacht.



Adapted from bbc.com (11 December 2015)

¹ Trademark: marque de fabrique

² Raft of the Medusa: Radeau de la Méduse (titre d'un célèbre tableau)

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