

Document 1

ART AND ARCHITECTURE – WHAT'S THE CONNECTION?

Visual Art has always taken inspiration from Architecture; you can find Italian frescoes, dating back as far as the 1st century BC, which mimic the marble columns of buildings. Famous artist-cum-architects include Michelangelo who, along with creating some of the most influential frescoes and sculptures in the history of Western art, also designed St Peter's Basilica. [...]

More recent figures such as Antoni Gaudi and Le Corbusier have further highlighted the intersections between Art and Architecture; few of us could confidently separate the artistic from the architectural elements of Gaudi's highly-decorated *Sagrada Familia*, or Le Corbusier's *Notre Dame du Haut*. The closeness of this relationship is less surprising when we consider that the Royal Institute of British Architects only reclassified Architecture as a science in 1958, before which the subject was predominantly taught in art schools. [...]

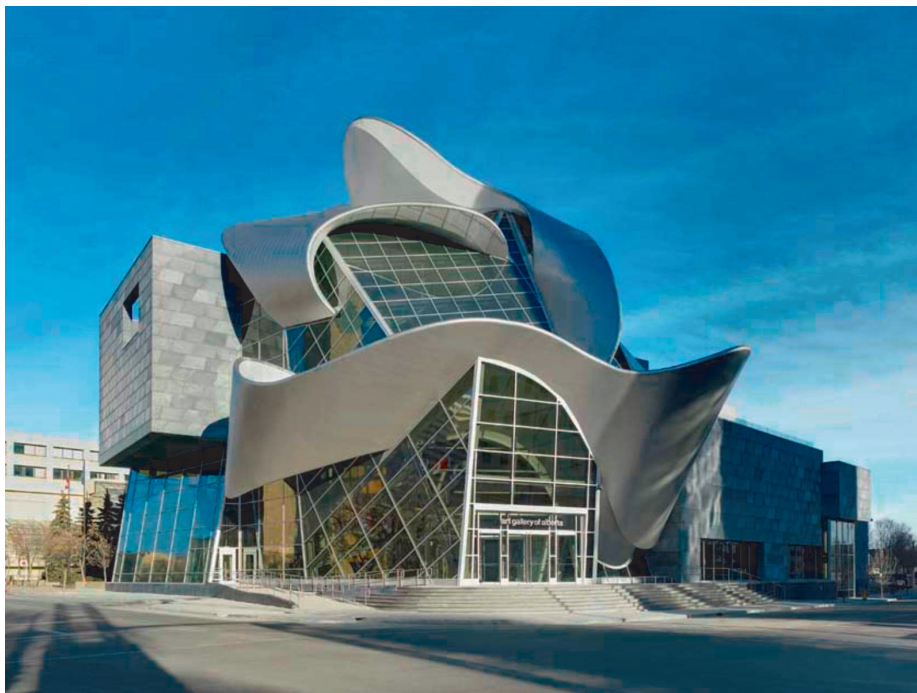
Mall Galleries latest Selection on « Architectural vs Abstract » showcases how today's artists are reflecting this age-old alliance.[...]. While many of our artists create faithful representations of architectural structures, others use architecture as a springboard into abstraction. [...]

Dan Rice famously claimed that 'there are three forms of visual art: painting is art to look at, sculpture is art you walk around, and architecture is art you can walk through'. [...]

www.mallgalleries.org.uk, March 2017

Document 2

ART-GALLERY-OF-ALBERTA-BY-RANDALL-STOUT-ARCHITECTS



aasarchitecture.com, June 26, 2014

ORAL SECTION EUROPEENNE : ANGLAIS – MÉTIERS D'ART				
Sujet N°3	Préparation	Durée	Coefficient	Page
Session 2019	0h20	0h10	1	1 sur 1